

**Tumkur University  
Tumakuru**

**CBCS Syllabus 2016**

**ENGLISH**

**I and II Semester**

**General English, Optional English and Additional English**

## **Courses**

### **GENERAL ENGLISH**

**Semester Scheme: I**

**i) BA/B.Sc/BFA/BVA**

**ii) B Com/BBM/BSW/BCA**

### **ADDITIONAL ENGLISH**

**Semester Scheme I**

**BA/B.Com/B.Sc/BFA/BVA/BBM/BSW/BCA**

### **OPTIONAL ENGLISH**

**Semester Scheme: I**

**BA**

**Syllabus**  
**Semester Scheme**  
**Semester-wise Papers**  
**Semester I Paper 1**

<b>GENERAL ENGLISH</b>		<b>Additional English</b>	<b>OPTIONAL ENGLISH</b>
<b>BA/BSc/ BFA/BVA</b>	<b>B Com/ BBM/BCA/ BSW</b>		
<b><u>Part A</u></b>	<b><u>Part A</u></b>	Poetry	<b><u>British Literature:</u></b> <b><u>Renaissance to</u></b> <b><u>Reformation</u></b>
Poetry	Poetry	Prose	
Short Stories	Short Stories	Developing Writing Competence	
<b><u>Part B</u></b>	<b><u>Part B</u></b>		Literary Movements: From Renaissance to Reformation
Developing Grammatical Competence	Developing Grammatical Competence		Poetry
			Essays
			Drama

**COURSE STRUCTURE & MATRIX**  
**GENERAL ENGLISH**  
**BA / BSc /BFA/BVA I Semester**

<b>Semester</b>	<b>1</b>
<b>Subject/ Paper Number</b>	<b>1</b>
<b>Title &amp; No of the paper</b>	<b>General English</b>
<b>No. of Teaching Hours / Week</b>	<b>4</b>
<b>Credit</b>	<b>4</b>
<b>Hours of Exam per semester</b>	<b>3</b>
<b>Maximum Marks for I.A/Semester</b>	<b>10</b>
<b>Maximum Marks per Semester</b>	<b>90</b>
<b>Total Marks per Semester</b>	<b>100</b>

**GENERAL ENGLISH**  
**B.Com/BBM/BCA/BSW**  
**SEMESTER - I**

<b>Semester</b>	<b>1</b>
<b>Subject/ Paper Number</b>	<b>1</b>
<b>Title &amp; No of the paper</b>	<b>General English</b>
<b>No. of Teaching Hours / Week</b>	<b>4</b>
<b>Credit</b>	<b>4</b>
<b>Hours of Exam per semester</b>	<b>3</b>
<b>Maximum Marks for IA/Semester</b>	<b>10</b>
<b>Maximum Marks per Semester</b>	<b>90</b>
<b>Total Marks per Semester</b>	<b>100</b>

**ADDITIONAL ENGLISH**  
**SEMESTER - I**

<b>Semester</b>	<b>1</b>
<b>Subject/ Paper Number</b>	<b>1</b>
<b>Title &amp; No of the paper</b>	<b>Additional English</b>
<b>No. of Teaching Hours / Week</b>	<b>4</b>
<b>Credit</b>	<b>4</b>
<b>Hours of Exam per semester</b>	<b>3</b>
<b>Maximum Marks for IA/Semester</b>	<b>10</b>
<b>Maximum Marks per Semester</b>	<b>90</b>
<b>Total Marks per Semester</b>	<b>100</b>

**OPTIONAL ENGLISH**  
**SEMESTERS - I**

<b>Semester</b>	<b>1</b>
<b>Subject/ Paper Number</b>	<b>1</b>
<b>Title &amp; No of the paper</b>	<b>British Literature: Renaissance to Reformation</b>
<b>No. of Teaching Hours / Week</b>	<b>5</b>
<b>Credit</b>	<b>5</b>
<b>Hours of Exam per semester</b>	<b>3</b>
<b>Maximum Marks for IA/Semester</b>	<b>10</b>
<b>Maximum Marks per Semester</b>	<b>90</b>
<b>Total Marks per Semester</b>	<b>100</b>

**ANNEXURE – I**  
**BA/B. Sc/ BFA/BVA**

**I Semester**

**Paper 1**

**PART A**

**A 1- Poetry: 15 hours per Semester**

William Blake: **The Lamb**

John Donne: **The Sun Rising**

William Shakespeare: **Sonnet 29 [When in Disgrace]**

Wole Soyinka: **Telephone Conversation**

Nissim Ezekiel: **Night of the Scorpion**

**A-2 Short Stories: 15 hours per Semester**

O. Henry: **Gift of the Magi**

Guy de Maupassant: **The Diamond Necklace**

Premchand: **The Child**

R K Narayan: **An Astrologer's Day**

Ruskin Bond: **The Tiger in the Tunnel**

**PART B**

**Developing Grammatical Competence: 30 hours per Semester**

**B 1 Parts of Speech: Use of nouns, pronouns, adjectives and adverbs in sentences.**

**B 2 Auxiliaries:**

**Finites: am, is, are, was, were, have, has, had, do, does, did**

**Non – finites: Be, being, been, [the infinitive, the present participle, past participle]**

**Modal auxiliaries: Shall, should, will, would, can, could, may, might, must**

**B 3 Verbs: use of Transitive, Intransitive verbs**

**B 4 Phrasal verbs**

**B 5 Quantifiers: many, much, a few, a little, a lot of, all, most, every, each, both, some, any, no, either, neither, none**

**B 6 Phrases and Clauses**

**B 7 Kinds of Sentences:**

**Assertive sentence**

**Interrogative sentence**

**Imperative sentence**

**Exclamatory sentence**

**Negative Sentence with 'NO' and 'NOT'**

**Recommended for Reference**

- **Contemporary English Grammar, Structures and Composition - David Green (Macmillan)**
- **Modern English - N. Krishnaswamy (Macmillan)**

**GENERAL ENGLISH**  
**B Com/BBM/BCA/BSW**  
**I Semester**  
**Paper 1**

**PART - A**

**Poetry: 15 hours per Semester**

William Wordsworth – **The Solitary Reaper**

John Donne – **The Bait**

William Blake – **A Poison Tree**

Robert Frost – **Stopping by the Woods on a Snowy Evening**

D. H. Lawrence – **Money-Madness**

**Short Stories: 15 hours per Semester**

Katherine Mansfield – **A Doll's House**

Rabindranath Tagore – **Kabuliwallah**

Anton Chekov – **The Bet**

Ruskin Bond – **The Eyes Are Not Here**

R. K. Narayan – **Swami and Friends**

**Part B**

**Developing Grammatical Competence:30 hours per Semester**

**B 1 Parts of Speech: Use of nouns, pronouns, adjectives and adverbs in sentences.**

**B 2 Auxiliaries:**

**Finites: am, is,are,was,were,have,has,had,do,does,did**

**Non – finites:Be, being, been,[the infinitive, the present participle, past participle]**

**Modal auxiliaries:Shall, should, will, would, can, could, may, might, must**

**B 3 Verbs: use of Transitive, Intransitive verbs**

**B 4 Phrasal verbs**

**B 5 Quantifiers: many, much, a few, a little, a lot of, all, most, every, each, both,some any, no,either, neither, none**

**B 6 Phrases and Clauses**

**B 7 Kinds of Sentences:**

**Assertive sentence**

**Interrogative sentence**

**Imperative sentence**

**Exclamatory sentence**

**Negative Sentence with 'NO' and 'NOT'**

**Recommended for Reference**

- **Contemporary English Grammar, Structures and Composition - David Green (Macmillan)**
- **Modern English - N. Krishnaswamy (Macmillan)**

**ANNEXURE – II**  
**OPTIONAL ENGLISH**

**Semester I**

**PAPER 1**

**Literary Movements: 15 hours per Semester**

Renaissance to Reformation (Age of Chaucer-Elizabethan Period and Jacobean Age-Metaphysical School and Puritan Age)

**Poetry: 30 hours per Semester**

Spenser-*Sonnet 87*

Shakespeare -*Sonnet 116*

John Donne –*Death Be Not Proud*

George Herbert -*The Collar*

Andrew Marvell -*To His Coy Mistress*

John Milton - *Lycidas*

**Essays: 15 hours per Semester**

Francis Bacon -*Of Studies, Of Friendship and Of Truth*

**Drama: 15 hours per Semester**

William Shakespeare –*Hamlet*

**Recommended for Reference**

*Palgrave's Golden Treasury*

<http://fullonlinebook.com/poems/amoretti-sonnet-87/chiz.html>

<http://www.westegg.com/bacon/index.essays.html>

M H Abrams *Glossary of Literary Terms*

David Daiches *History of English Literature* (4 volumes)

W.H. Hudson- *An Outline History of English Literature*

Ifor Evans – *History of English Literature*

*Pelican Guide to English Literature*

**ADDITIONAL ENGLISH  
SEMESTER I**

**Section I:**

**Poetry: 15 hours per Semester**

**The Good Morrow** – John Donne  
**Ballad Of The Landlord** - Langston Hughes  
**A Psalm Of Life** -- Henry Wadsworth Longfellow  
**Abou Ben Adhem** - James Henry Leigh Hunt  
Because I Could Not Stop For Death – Emily Dickenson

**Section II:**

**Prose: 30 hours per Semester**

**Poor Relations** – Charles Lamb  
**A Fellow Traveller** – A.G.Gardiner  
**In Praise Of Mistakes** - Robert Lynd  
**Lectures** – J B Priestly  
**A Cup of Tea** - Katherine Mansfield

**Section III:**

**Developing Writing Competence - I: 15 hours per Semester**

Essay  
Paragraph Writing  
Dialogue Writing

**ANNEXURE – III**  
**PATTERN of QUESTION PAPERS**

**I Semester**

B.A./BSc/BFA/BVA/ B.Com/ BBM/BCA/BSA

(CBCS). Question Paper pattern

PART. A. (Poetry and Short Stories. 50 marks)

I. Answer any FIVE of the following in a word or phrase: 5x1=5

(5 out of 7)

II. Answer any FIVE of the following in a sentence or two.: 5x2=10

III. Answer any THREE of the following in about 80-100 words: 3x5=15

IV. Answer any TWO of the following in about 200 words: 2x10=20

PART. B. (Developing Grammatical Competence. 40 marks)

V. Fill in the blanks with appropriate form of words given in brackets. 4x1=4

VI. Construction of sentences based on nouns, pronouns, adjectives and adverbs. 2x2=4

VII. Use of auxiliary verbs. 6x1=6

VIII. Formation of sentences with transitive and intransitive verbs. 4x2=8

IX. Construction of sentences using phrasal verbs. 2x2=4

X. Use of suitable quantifiers in sentences. 4x1=4

XI. Identifying the phrases. 2x1=2

XII. Identifying the clauses. 2x1=2

XIII. Formation of assertive, interrogative, imperative, exclamatory and

Negative sentences.. 6x1=6

MODEL QUESTION PAPER  
(General English: All UG Courses I Sem)

**Part B**

**Developing Grammatical Competence** **(40 marks)**

I. Fill in the blanks with appropriate forms of words given in brackets: **(4x1=4)**

1. The farmers have..... (contribute) a lot to the development of the country.
2. We need to have a .....(compassion) attitude towards animals.
3. The.....(administrate) decided to call off classes.
4. We must drive .....(slow) on a busy road

II. Construct sentences based on any two of the following: **(2x2=4)**

1. Mohan
2. she
3. great
4. silently

III. Fill in the blanks choosing appropriate auxiliary verbs given below: **(6x1=6)**

(is, was, have, can, been, being)

1. If you work hard, you .....pass in the examination.
2. Even though Ravi.....poor, he never cribs.
3. The students.....spoken to the Principal about their problems
4. The letter has.....posted.
5. The problem is.....discussed in the meeting.
6. He.....driving when I phoned him.

IV. Use the following transitive and intransitive verbs in sentences of your own: **(4X2=8)**

1. bring
  2. tell
  3. sit
  4. come
- (two transitive verbs and two intransitive verbs to be given)

V. Frame sentences, using any two of the following phrasal verbs. **(2x2=4)**

1. give up
2. look after
3. put up
4. break down

VI. Fill in the blanks with appropriate quantifiers given in the brackets: **(4x1=4)**  
(each, some, both, a few)

- 1.....Ravi and Rajesh are doctors
2. ....boy is given a present by the class teacher
3. Give the patient.....milk
4. He has made .....mistakes in his speech.

VII. A) Identify the phrases in the following sentences: **(2x1=2)**

1. Radha has gone to Bengaluru
2. The dog barked at him

B) Identify the clauses in the following sentences: **(2x1=2)**

1. If you work hard, you will pass in the examination.

2. As it was raining, we waited a while.

VIII. Form sentences of your own for the following: **(6x1=6)**

1. Assertive sentence
2. Interrogative sentence (beginning with Wh word),
3. Interrogative sentence (with Yes/No type),
4. Imperative sentence
5. Exclamatory sentence
6. Negative sentence

**Optional English  
Semester I  
Question Paper Pattern**

**Time: 3hrs**

**Marks: 90**

**Paper I  
Renaissance to Reformation**

**UNIT 1**

**LITERARY MOVEMENTS: FROM RENAISSANCE TO REFORMATION**

1. Answer TEN of the following: 1x10=10  
(10 out of 15 questions)

**UNIT 2**

**POETRY**

2. a) Annotate ANY FOUR of the following: 5x4= 20  
(03 out of 06 questions)
- b) Answer ANY ONE of the following in about 200 words each : 1x10=10
- c) Write a short note on any two of the following in about 80-100 words 2x5=10  
(01 out of 03 questions)

**UNIT 3**

**ESSAYS**

3. a) Answer ANY ONE of the following in about 200 words each: 1x10=10  
(01 out of 3 questions)
- b) Write a short note on any TWO of the following in about 80-100 words 2x5=10  
(01 out of 03 questions)

**Unit 4**

**Drama**

4. a) Answer ANY ONE of the following in about 200 words each: 1x10=10

(01 out of 03 questions)

b) Write a short note on any two of the following in about 80-100 words  
(01 out of 3 questions)

2x5=10

**ADDITIONAL ENGLISH**

**SEMESTER I**

**Question Paper Pattern**

**Max. Marks: 90**

1. Answer **ANY FIVE** of the following in two sentences each: **5x 2=10**  
**(4 out of 7 questions)**
2. Answer **ANY FOUR** of the following in about 80-100 words each: **4 x 5=20**  
**(4 out of 6 questions)**
3. Answer **ANY FOUR** of the following in about 200 words each **4x 10=40**  
**(4 out of 6 questions)**
4. Write a paragraph on **ANY ONE** of the following in about 80-100 words each: **1 x 5 = 5**  
**(1 out of 2 questions)**
5. Write a dialogue **1x5=5**
6. Write an essay on **ANY ONE** of the following in about 200 words each: **1x10=10**

# **II Semester: Courses**

## **GENERAL ENGLISH**

**Semester Scheme: II**

**i) BA/B. Sc /BFA/BVA**

**ii) B Com/BBM/BSW/BCA**

## **ADDITIONAL ENGLISH**

**Semester Scheme II**

**BA/B.Com/B.Sc/BFA/BVA/BBM/BSW/BCA**

## **OPTIONAL ENGLISH**

**Semester Scheme: II**

**BA**  
**Syllabus**  
**Semester Scheme**  
**Semester II**

<b>GENERAL ENGLISH</b>		<b>Additional English</b>	<b>OPTIONAL ENGLISH</b>
<b>BA/BSc/ BFA/BVA</b>	<b>B Com/ BBM/BCA/ BSW</b>		
<b><u>Part A</u></b>	<b><u>Part A</u></b>	Poetry	<u>British Literature: From the Restoration Period to the Pre-Romantic Period</u>
Poetry	Poetry	Prose	
Essays	Essays	Developing Writing Competence	Poetry
<b><u>Part B</u></b>	<b><u>Part B</u></b>		Essays
Developing Grammatical Competence	Developing Grammatical Competence		Drama
			Novel

**COURSE STRUCTURE & MATRIX**

**GENERAL ENGLISH**

**BA / BSc /BFA/BVA**

**SEMESTER – II**

<b>Semester</b>	<b>2</b>
<b>Subject/ Paper Number</b>	<b>2</b>
<b>Title &amp; No of the paper</b>	<b>General English</b>
<b>No. of Teaching Hours / Week</b>	<b>4</b>
<b>Credit</b>	<b>4</b>
<b>Hours of Exam per semester</b>	<b>3</b>
<b>Maximum Marks for I.A/Semester</b>	<b>10</b>
<b>Maximum Marks per Semester</b>	<b>90</b>
<b>Total Marks per Semester</b>	<b>100</b>

**GENERAL ENGLISH**  
**B.Com/BBM/BCA/BSW**  
**SEMESTER – II**

<b>Semester</b>	<b>2</b>
<b>Subject/ Paper Number</b>	<b>2</b>
<b>Title &amp; No of the paper</b>	<b>General English</b>
<b>No. of Teaching Hours / Week</b>	<b>4</b>
<b>Credit</b>	<b>4</b>
<b>Hours of Exam per semester</b>	<b>3</b>
<b>Maximum Marks for IA/Semester</b>	<b>10</b>
<b>Maximum Marks per Semester</b>	<b>90</b>
<b>Total Marks per Semester</b>	<b>100</b>

**OPTIONAL ENGLISH**  
**SEMESTERS - II**

<b>Semester</b>	<b>2</b>
<b>Subject/ Paper Number</b>	<b>2</b>
<b>Title &amp; No of the paper</b>	<b>British Literature: From the Restoration Period to the Pre-Romantic Period</b>
<b>No. of Teaching Hours / Week</b>	<b>5</b>
<b>Credit</b>	<b>5</b>
<b>Hours of Exam per semester</b>	<b>3</b>
<b>Maximum Marks for IA/Semester</b>	<b>10</b>
<b>Maximum Marks per Semester</b>	<b>90</b>
<b>Total Marks per Semester</b>	<b>100</b>

**ADDITIONAL ENGLISH**  
**SEMESTER – II**

<b>Semester</b>	<b>2</b>
<b>Subject/ Paper Number</b>	<b>2</b>
<b>Title &amp; No of the paper</b>	<b>Additional English</b>
<b>No. of Teaching Hours / Week</b>	<b>4</b>
<b>Credit</b>	<b>4</b>
<b>Hours of Exam per semester</b>	<b>3</b>
<b>Maximum Marks for IA/Semester</b>	<b>10</b>
<b>Maximum Marks per Semester</b>	<b>90</b>
<b>Total Marks per Semester</b>	<b>100</b>

**II Semester**  
**BA/B. Sc/ BFA/BVA**

**Paper: 2.**

**PART - A**

**Poetry: 15 hours per Semester**

John Milton: **On His Blindness**

John Keats: From – **A Thing of Beauty is a Joy Forever**

Robert Frost: **Road Not Taken**

Rabindranath Tagore: **Where the Mind is Without Fear**

D.H Lawrence: **Work**

**Essays: 15 hours per Semester**

J B S Haldane: **The Scientific Point of View**

C E M Joad: **Our Civilization**

J B Priestly: **On Travel by Train**

Dr. B R Ambedkar: ***The Annihilation of Caste* (Extract)**

Seathl: **A Simple Philosophy**

**PART B: 30 hours per Semester**

**Developing Grammatical Competence**

**Articles**

**Prepositions**

**Tenses**

**Conjunctions**

Co—ordinating conjunctions

Sub - ordinating conjunctions

**Prefix / suffix**

**Question Tags: positive/negative**

**Recommended for Reference**

**Contemporary English Grammar, Structures and Composition – David Green:  
Macmillan**

**Modern English- N.Krishnaswamy (Published by Macmillan)**

**Semester II**  
**GENERAL ENGLISH**  
**B Com/BBM/BCA/BSW**  
**Paper 2**

**PART - A**

**Poetry: 15 hours per Semester**

William Shakespeare – **Sonnet – 130**

John Keats – **La Belle Dame Sans Merci**

D. H Lawrence – **Work**

Alfred Tennyson – **Break, Break, Break**

Gabriel Okara – **Once Upon a Time**

**Essays: 15 hours per Semester**

G. B Shaw – **How Wealth Accumulates and Men Decay**

A. J Cronin – **The Best Investment I ever Made**

C. P Snow – **Hardy and Ramanujan**

Stephen Leacock – **My Financial Career**

Jawaharlal Nehru – **Speech on Indian Independence.**

**PART - B: 30 hours per Semester**

**Developing Grammatical Competence:**

**Articles**

**Prepositions**

**Tenses**

**Conjunctions**

Co-ordinating conjunctions

Sub-ordinating conjunctions

**Prefix / suffix**

**Question Tags** positive/negative

**Recommended for Reference**

- **Contemporary English Grammar, Structures and Composition – David Green: Macmillan**
- **Modern English- N. Krishnaswamy (Published by Macmillan)**

**Semester II**  
**OPTIONAL ENGLISH**  
**PAPER 2**

**History of English Literature: 15 hours per Semester**

(From the Restoration Period to the Pre-Romantic Period)

**Poetry: 15 hours per Semester**

John Dryden- *Song for St. Cecilia's Day*

Alexander Pope- *Belinda's Toilet (Rape of the Lock)*

Thomas Gray- *Elegy Written in a Country Churchyard*

William Blake- *Tyger*

Robert Burns- *Duncun Gray*

**Essays :15 hours per Semester**

Joseph Addison -*Sir Roger at the Theatre*

Richard Steele- *The Trumpet Club*

Oliver Goldsmith- *The Man in Black*

**Drama: 15 hours per Semester**

William Congreve -*The Way of the World*

**Novel: 15 hours per Semester**

Jonathan Swift -*Gulliver's Travels (Part I)*

**Recommended for Reference**

*Palgrave's Golden Treasury*

<https://www.poetryfoundation.org/poems-and-poets/poems/detail/44906>

<http://www.robertburns.org/works/387.shtml>

<http://www.bartleby.com/209/673.html>

<http://www.bartleby.com/209/852.html>

M H Abrams *Glossary of Literary Terms*

David Daiches *History of English Literature (4 volumes)*

W.H. Hudson- *An Outline History of English Literature*

Ifor Evans – *History of English Literature*

*Pelican Guide to English Literature*

**Semester II**  
**ADDITIONAL ENGLISH**  
**Paper 2**

**Section 1**

**Poetry: 15 hours per Semester**

*Amoretti* - Sonnet 75 Edmund Spenser

*Lochinvar* -Sir Walter Scott

*The Charge of the Light Brigade* -Lord Tennyson

*The Solitary Reaper* -William Wordsworth

*The Solitude of Alexander Selkirk* - William Cowper

**Section 2**

**Prose: 30 hours per Semester**

*BahutKuchHota Hai*- Sudha Murthy

*The Donkey* - Sir J. Arthur Thomson

*The Fight* -William Hazlitt

*Sir Roger at the Theater* - Joseph Addison

*With the Photographer* -Stephen Leacock

**Section 3**

**Developing Writing Competence- II: 15 hours per Semester**

Precis Writing

Story Writing

Report Writing

**II SEMESTER**  
**BA/BSc/BFA/BVA**  
**General English – Paper 2**  
**QUESTION PAPER PATTERN**

TIME: 3 Hours

Max Marks 90

**Part: A**

Poetry and Essays

**(50 Marks)**

**I. Answer any Five of the following in a word or a phrase** **5X1=5**

(Note to the Teacher: Three questions from poetry and Three questions from essays)

**II. Answer any Five of the following in a sentence or two** **5x2=10**

(Note to the Teacher: Three questions from poetry and Three questions from essays)

**III. Answer any Three of the following in 80-100 words.** **3x5=15**

(Note to the Teacher: Two questions from poetry and Two questions from essays)

**IV. Answer any Two of the following in about 200 words.** **2x10=20**

(Note to the Teacher: Two questions from poetry and Two questions from essays)

**Part B**

**V. Developing Communication Skills in English II** **(40 Marks)**

**a)** Use of correct tenses based on an extract/situation. **8x1=8**

**b)** Use of appropriate articles based on an extract/situation. **6x1=6**

**c)** Use of correct prepositions based on an extract/situation. **6x1=6**

**d)** Use of suitable conjunctions based on an extract/situation. **6x1=6**

**e)** Addition of prefixes and suffixes. **6x1=6**

Addition of question tags, giving 'yes' or 'no' answers and making affirmative and negative additions. **8x1=8**

**II Semester B Com/BBM/BSW/BCA**  
**General English – Paper 2**  
**QUESTION PAPER PATTERN**

**TIME: 3 Hours**

**Max Marks 90**

**Part: A**

**Poetry and Essays**

**(50 Marks)**

**I. Answer ANY FIVE of the following in a word or a phrase.**

**5X1=5**

**(03 questions from poetry and 03 questions from essays)**

**II. Answer ANY FIVE of the following in a sentence or two.**

**5x2=10**

**(03 questions from poetry and 03 questions from essays)**

**III. Answer ANY THREE of the following in 80 -100 words each**

**3x5=15**

**(2 questions from poetry and 2 questions from essays)**

**IV. Answer ANY TWO of the following in about 200 words each.**

**2x10=20**

**(02 questions from poetry and 02 questions from essays)**

**Part B**

**Developing Communication Skills in English II**

**(40 Marks)**

**V. Answer the following questions as directed.**

- |      |  |              |
|------|--|--------------|
| i)   | Use of correct tenses based on an extract/situation.   | <b>8x1=8</b> |
| ii)  | Use of appropriate articles based on an extract/situation.   | <b>6x1=6</b> |
| iii) | Use of correct prepositions based on an extract/situation.   | <b>6x1=6</b> |
| iv)  | Use of suitable conjunctions based on an extract/situation.  | <b>6x1=6</b> |
| v)   | Addition of prefixes and suffixes.   | <b>6x1=6</b> |
| vi)  | Addition of question tags, giving 'yes' or 'no' answers and making affirmative and negative additions. | <b>8x1=8</b> |

II Sem All Courses

(General English)

Paper 2

**Model Question Paper** (Developing Grammatical Competence)

Part B

V. A. I. Fill in the blanks with suitable verb forms given in brackets: 4x1=4

a) She has \_\_\_\_\_ to bring her book (forget)

b) I am \_\_\_\_\_ for exams (prepare)

c) Flower \_\_\_\_\_ in spring (bloom)

d) I \_\_\_\_\_ my teacher yesterday (meet)

II. Do as directed: 4x1=4

a) His father works in a factory (Change into Simple Past Tense)

b) I teach English in a college (Change into Present Continuous Tense)

c) Sana lost her purse (Change into Past Perfect Tense)

d) He is living at Tumakuru (Change into Simple Present Tense )

V.B. I. Fill in the blanks with suitable articles: 3x1=3

a) He is \_\_\_\_\_ honorable Member of Parliament.

b) My teacher narrated \_\_\_\_\_ interesting story.

c) Raju is \_\_\_\_\_ tallest boy in our class.

II. Rewrite the following sentences using appropriate articles: 3x1=3

a) Gandhiji is a father of our nation

b) The Delhi is the capital of India

c) The peon gave me a information about the meeting

V. C. I. Fill in the blanks with suitable prepositions given below: 3x1=3

(beside, besides, among, between, for)

a) My friend is sitting \_\_\_\_\_ me.

b) -----being a good player, he is also a good singer.

c) They shared money \_\_\_\_\_ themselves.

II. Identify the prepositions in the following sentences: 3x1=3

a) He is in good terms with his neighbour

- b) I am going to Mumbai
- c) He did not think of the consequences

V.D. I. Fill in the blanks with suitable conjunctions given below: 3x1=3

(but, and, yet)

- a) Ravi\_\_\_Raju are good friends
- b) He is a hard worker\_\_\_\_he could not prosper
- c) He was unwell\_\_\_\_\_he played well.

II. Identify the conjunctions in the following sentences: 3x1=3

- a) Even though he studied well, he failed in the exam.
- b) Despite his inability, he was promoted
- c) You will not be successful unless you work hard

V. E. I. Add appropriate affixes given below to the following words: 6x1=6

(in, ir, un, ism, ness, ment)

- a) Social      b) complete      c) popular      d) manage      e) kind      f) regular

II. Add appropriate question tags to the following sentences:

(04 Negative Sentences and 04 Affirmative Sentences to be given) 8x1=8

- a) He is not a good player.
- b) He does not like sweets.
- c) She has not understood my problem.
- d) Many people do not vote.
- e) India lost the first test against Australia
- f) I will go to Koratagere
- g) He has done it well
- h) She sells vegetables

**Semester II**  
**Optional English**  
**Paper 2**

**Time: 3hrs**

**Marks: 90**

**From the Restoration Period to the Pre-Romantic Period**

**UNIT 1**

**HISTORY OF ENGLISH LITERATURE**

1. a) Answer **TEN** of the following in a sentence or two: 1x10 =10

**UNIT 2**

**POETRY**

2. a) Annotate **THREE** of the following: 3x5=15

**(3 out of 5 questions)**

- b) Answer **ANY TWO** of the following in about 200 words each: **2x10=20**

**(2 out of 4 questions)**

**UNIT 3**

**ESSAYS**

3. Answer **ANY ONE** of the following in about 300 words: 1x15=15

**(1 out of 3 questions)**

**UNIT 4**

**DRAMA**

4. a) Answer **ANY ONE** of the following in about 200 words: 1x10=10

**(1 out of 3 questions)**

- b) Write a short note on **ANY ONE** of the following in about 80-100 words: 1x5=5

**(1 out of 3 questions)**

**UNIT 5**

**NOVEL**

5. a) Answer any **ONE** of the following in about 100 words: 1x10=10

**(1 out of 3 questions)**

- b) Write a short note in **ANY ONE** of the following: 1x5=5

**(1 out of 3 questions)**

**ADDITIONAL ENGLISH**

**SEMESTER II**

**Question Paper Pattern**

**Max. Marks: 90**

1. Answer **ANY FIVE** of the following in a sentences or two each: 5x 3=15  
**Poetry and Prose (5 out of 7 questions)**
- Poetry**
2. Answer **ANY FOUR** of the following in about 80-100 words each : 4 x 5=20  
**(4 out of 6 questions)**
- Prose**
3. Answer **ANY FOUR** of the following in about 80-100 words each:  
**(4 out of 6 questions)** 4x5=20
4. Answer **ANY TWO** of the following in about 200 words each: 2 x 5 = 10  
**(Each from Prose and Poetry) (4 out of 6 questions)**
5. Write precis on the following passage and suggest suitable title: 1x5=5
6. Expand the following hints into a story: 1x5=5
7. Write a report on **ONE** of the following in about 250 words each: 1x15=15

TUMKUR UNIVERSITY  
UNDERGRADUATE PROGRAMME  
ENGLISH

CBCS SCHEME

**GENERAL ENGLISH: III AND IV  
SEMESTERS**

**OPEN ELECTIVE: IV SEMESTER**

**ADDITIONAL ENGLISH: III AND IV  
SEMESTERS**

**AND**

**OPTIONAL ENGLISH: III, IV, V AND VI  
SEMESTERS**

**Semester III**  
**General English**  
**BA / BSc /BFA/BVA**  
**Paper 3**

**PART - A**

**Poetry: 15 hours per Semester**

A K Ramanujan: **A River**

W B Yeats: **An Irishman Foresees His Death**

Bertolt Brecht: **The Crutches**

George Herbert: **The Pulley**

Oliver Goldsmith: **The Village Schoolmaster**

**Novel: 15 hours per Semester**

Mulk Raj Anand: *Untouchable*

**PART B: 30 hours per Semester**

**Enriching Communication Skills in English III**

**Transformation of sentences**

Assertive into interrogative sentence

Interrogative into assertive sentence

Imperative into interrogative sentence

Exclamatory into assertive sentence

Assertive into negative sentence

**Degrees of comparison**

Positive degree

Comparative degree

Superlative degree

**Active voice and passive voice**

**Direct and indirect speech**

**Agreement of the verb with the subject**

**Correction of errors with focus on the following:**

Subject -verb agreement

Articles

Prepositions

Tenses

Nouns, pronouns, adjectives and adverbs

## **Recommended for Reference**

**Contemporary English Grammar, Structures and Composition – David Green:  
Macmillan**

**Modern English- N Krishnaswamy (Published by Macmillan)**

### **Semester IV**

#### **General English**

**BA / BSc /BFA/BVA**

#### **Paper 4**

#### **PART - A**

#### **Poetry: 15 hours per Semester**

William Shakespeare: **All the World is Stage**

Toru Dutt: **Lakshman**

Sarojini Naidu: **Indian Weavers**

Robert Frost: **Departmental**

H W Longfellow: **A Psalm of Life**

#### **Drama; 15 hours per Semester**

**Girish Karnad's *Tughlaq***

#### **PART- B; 30 hours per Semester**

#### **Enhancing Communication Skills in English IV**

**(40 marks)**

Comprehension: Unseen prose passage

Paragraph Writing

Letter Writing:

Cover Letter and Curriculum Vitae

Summary Writing: Unseen Prose Passage

Essay Writing

## **Recommended for Reference**

**Contemporary English Grammar Structures and Composition – David Green:  
Macmillan**

**Modern English- N Krishnaswamy (Published by Macmillan)**

**Semester IV**  
**BA/B. Sc./ BFA/BVA**  
**OPEN ELECTIVE**  
**Paper 4 (OE-1)**  
**30 hours per semester**

**Aims:**

- To help students have a good understanding of modern English grammar, particularly for usage in daily personal and professional situations.
- To enable them produce grammatically and idiomatically correct language.
- To help them improve their verbal communication skills.
- To help them think in English instead of their mother tongues.

**Objectives:**

On completion of the course, the students should be able to

- Have an appreciable understanding of English grammar.
- Produce grammatically and idiomatically correct spoken and written discourse.
- Spot language errors and correct them.
- Understand the mechanism of general and academic writing.
- Recognize the different modes of writing.

The following topics from the reference book mentioned below are prescribed for study:

1. Communication Skills
2. Word Building
3. Vocabulary. II
4. Correction of common errors
5. Teamwork Skills
6. Emotional intelligence Skills
7. Assertive Skills

**Recommended for Reference**

**Communication and Soft Skills: Volume I (Published by Orient Blackswan)**

**By G.M.Sundaravalli, A. S. Kamalakar, P. Kusuma Harinath**

**Semester III**  
**General English**  
**B.Com/BBM/BCA/BSW**  
**Paper – 3**

**PART - A**

**Poetry: 15 hours per Semester**

P B Shelly: **Ozymandias**

W B Yeats: **A Prayer for My Daughter**

Bertolt Brecht: **The Crutches**

Thomas Hardy: **Channel Firing**

Nissim Ezekiel: **Goodbye Party for Miss Pushpa T S**

**Novel: 15 hours per Semester**

George Orwell : *Animal Farm*

**PART B: 30 hours per Semester**

**Enriching Communication Skills in English III**

**Transformation of sentences**

Assertive into interrogative sentence

Interrogative into assertive sentence

Imperative into interrogative sentence

Exclamatory into assertive sentence

Assertive into negative sentence

**Degrees of comparison**

Positive degree

Comparative degree

Superlative degree

**Active voice and passive voice**

**Direct and indirect speech**

**Agreement of the verb with the subject**

**Correction of errors with focus on the following:**

Subject –verb agreement

Subject –verb agreement

Articles

Prepositions

Tenses

## **Recommended for Reference**

**Contemporary English Grammar, Structures and Composition – David Green:  
Macmillan**

**Modern English- N Krishnaswamy (Published by Macmillan)**

### **Semester IV**

#### **General English**

**B.Com/BBM/BCA/BSW**

#### **Paper 4**

#### **PART - A**

#### **Poetry: 15 hours per Semester**

Wilfred Owen: **Anthem for Doomed Youth**

Dilip Chitre: **Father Returning Home**

Sarojini Naidu: **Coromandel Fishers**

Eunice D Souza: **Advice to Women**

Dylan Thomas: **Do not Go Gentle into that Good Night**

#### **Drama: 15 hours per Semester**

J M Synge: *Riders to the Sea*

#### **PART – B: 30 hours per Semester**

#### **Enhancing Communication Skills in English IV**

Comprehension: Unseen prose Passage

Paragraph Writing

Letter Writing

Cover Letter and Curriculum Vitae

Summary Writing: Unseen Prose Passage

Essay Writing

## **Recommended for Reference**

**Contemporary English Grammar Structures and Composition – David Green:  
Macmillan**

**Modern English- N Krishnaswamy (Published by Macmillan)**

**Semester IV**  
**B.Com/BBM/BCA/BSW**

**OPEN ELECTIVE**

**Paper 4. (OE-2) 30 hours per semester**

**Aims:**

- To help students have a good understanding of modern English grammar, particularly for usage in daily personal and professional situations.
- To enable them produce grammatically and idiomatically correct language.
- To help them improve their verbal communication skills.
- To help them think in English instead of their mother tongues.

**Objectives:**

On completion of the course, the students should be able to

- Have an appreciable understanding of English grammar.
- Produce grammatically and idiomatically correct spoken and written discourse.
- Spot language errors and correct them.
- Understand the mechanism of general and academic writing.
- Recognize the different modes of writing.

The following topics from the reference book mentioned below are prescribed for study:

1. Communication Skills
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3. Vocabulary. II
4. Correction of common errors
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6. Emotional intelligence Skills
7. Assertive Skills

**Recommended for Reference**

**Communication and Soft Skills: Volume I (Published by Orient Blackswan)**

**By G.M.Sundaravalli, A. S. Kamalakar, P. Kusuma Harinath**

**SEMESTER III**  
**Additional English**

**Section 1**

**Poetry: 15 hours per Semester**

*The Retreat* -Henry Vaughan  
*The Second Coming* -W B Yeats  
*God's Grandeur* -G M Hopkins  
*Shakespeare* -Matthew Arnold  
*Anthem for Doomed Youth* -Wilfred Owen

**Section 2**

**Prose: 30 hours per Semester**

*The Powers of the Mind* -Sri Aurobindo  
*On Tolerance* -E. M Forster  
*The Man in Black* -Oliver Goldsmith  
*The Worship of the Wealthy* -G K Chesterton  
*Freedom of The Press* -Shashi Tharoor

**Section 3**

**Communication Skills in English- III: 15 hours per Semester**

Letter Writing-Personal  
Expansion of Passage  
Interpretation of Charts

**Semester IV**  
**Additional English**

**Section 1**

**Poetry: 15 hours per Semester**

*Lead Kindly Light* -Cardinal Newman  
*Sonnet 73* -William Shakespeare  
*Obituary* -A.K. Ramanujan  
*Ode on a Grecian Urn* -John Keats  
*Sailing To Byzantium* -W .B.Yeats

**Section 2**

**Prose: 30 hours per Semester**

*Spoken English and Broken English* -George Bernard Shaw

*The Night the Ghost Got In* -James Thurber

*The Open Window* -Saki

*The Selfish Giant* - Oscar Wilde

*Sweets for Angels* -R. K. Narayan

### Section 3

#### Communication Skills in English- I V: 15 hours per Semester

Letter Writing-Official

Paraphrase

Writing a Speech

#### Optional English

##### Semester III

##### PAPER 3

**British Literature: Romanticism**

**65 hours per semester**

**History of English Literature:**

**15 hours per semester**

Romantic Period: Socio-political Background and the Literary Movement

**Poetry:**

**20 hours per semester**

William Wordsworth- **The World is too Much with Us**

S.T. Coleridge- **The Rime of the Ancient Mariner**

Shelley- **Invocation**

John Keats- **Ode to a Nightingale**

Lord Byron- **On the Castle of Chillon**

**Essays:**

**15 hours per semester**

Charles Lamb -*The Praise of Chimney Sweepers*

William Hazlitt -*Disappointment*

S T Coleridge- **Chapter XIV from *Biographia Literaria***

**Novel:**

**15 hours per semester**

Emile Bronte *Wuthering Heights* (Abridged Edition)

**Recommended References:**

Palgrave's Golden Treasury

M H Abrams *Glossary of Literary Terms*

David Daiches *History of English Literature* (4 volumes)

**W.H. Hudson- *An Outline History of English Literature***  
**Ifor Evans – *History of English Literature***  
***Pelican Guide to English Literature***

**Optional English**  
**Semester IV**  
**Paper 4**

**British Literature: Victorian Age** **65 hours per semester**

**History of English Literature:** **15 hours per semester**

Victorian Age: Socio-political and Literary Background

**Poetry:** **20 hours per semester**

Alfred Lord Tennyson –*Lotus Eaters*

Robert Browning -*My Last Duchess*

Mathew Arnold -*Dover Beach*

Rossetti -*The Blessed Damozel*

Thomas Hardy-*The Darkling Thrush*

**Prose:** **15 hours per semester**

Matthew Arnold- **The Study of Poetry**

Thomas Carlyle from **Signs of the Times: The "Mechanical Age"**

<https://pdcrodas.webs.ull.es/anglo/CarlyleSignsOfTheTimes.pdf>

**Novel:** **15 hours per semester**

Charles Dickens –*Oliver Twist* (Abridged Version)

**Recommended References:**

**Palgrave's Golden Treasury**

**M H Abrams *Glossary of Literary Terms***

**David Daiches *History of English Literature* (4 volumes)**

**W.H. Hudson- *An Outline History of English Literature***

**Ifor Evans – *History of English Literature***

***Pelican Guide to English Literature***

**Optional English**  
**Semester V**  
**Paper 5**

**British Literature: Modernism: 70 hours per semester**

Modernism in Literature: Poetry, Drama and Novel. **15 hours**

**Poetry: 15 hours per semester**

G.M. Hopkins- *The Sea and the Skylark*

William Butler Yeats-*Sailing to Byzantium*

T.S. Eliot- *Love Song of Alfred J. Prufrock*

W.H. Auden -*The Unknown Citizen*

Stephen Spender -*The Room above the Square*

Wilfred Owen - *Insensibility*

**Drama: 15 hours per semester**

John Osborn -*Look Back in Anger*

**Novel: 15 hours per semester**

**Joseph Conrad's *Heart of Darkness***

**Short Stories: 10 hours per semester**

Kipling-*The Finest Story in the World*

Arthur Conon Doyle- *A Case of Identity*

H.G. Wells- *The Story of the Inexperienced Ghost*

**Recommended References:**

C T Thomas. Ed. *Twentieth Century Verse: Anglo American Anthology.*

M H Abrams *Glossary of Literary Terms*

David Daiches *History of English Literature (4 volumes)*

W.H. Hudson- *An Outline History of English Literature*

Ifor Evans - *History of English Literature*

*Pelican Guide to English Literature*

A C Ward *Twentieth Century English Literature*

## Optional English

### Semester V

#### Paper 6

#### Literary Criticism

65 hours per semester

1. Definition, origin, principles, types, and functions of literary criticism
2. Classical Literary Criticism: Plato's charges against poetry and Aristotle on Mimesis, Catharsis, Ideal Tragic Hero and Three Unities
3. Longinus on the Sublime
4. Neoclassical Literary Criticism: Dr Johnson *Rambler* No. 4 [On Fiction]
5. Romanticism: William Wordsworth's views in poetry and S. T. Coleridge's concept of fancy and imagination.
6. Victorian criticism: Matthew Arnold's views on the function of criticism and Walter Pater's concept of art for art's sake.
7. Modernism: T. S. Eliot's concept of tradition; Stream of Consciousness Technique.
8. New Criticism: Basic Tenets, Close Reading.
9. Feminism: Gender and Sex, Patriarchy and Gyno-criticism.

This short survey is expected to be introductory in nature, and it shall be strictly limited to the study of the salient features of the above-mentioned approaches, concepts and theories.

#### Reference Books:

Eagleton, Terry. *Literary Theory*. Maya Blackwell, 2000.

Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015

Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005

Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell Publishers Ltd, 2005

M H Abrams. *Glossary of Literary Terms*.

**Optional English**

**Semester VI**

**Paper 7**

<b>Glimpses of World Literature</b>	<b>65 hours per Semester</b>
<b>Drama:</b>	<b>15 hours per Semester</b>
<b>Aristophanes <i>Frogs</i> (Non-detail)</b>	
<b>Poetry</b>	<b>20 hours per Semester</b>
<b>Dante <i>The Divine Comedy</i> (Inferno, Canto I)</b>	
<b>Robert Frost: <i>Mending Wall</i></b>	
<b>A K Ramanujan “Elements of Composition”</b>	
<b>Adiga “Kupamanduka”</b>	
<b>Anna Akmatova “Everything”</b>	
<b>Novel:</b>	<b>15 hours per Semester</b>
<b>Herman Hesse: <i>Siddhartha</i></b>	
<b>Short Story:</b>	<b>15 hours per Semester</b>
<b>O’ Henry : <i>The Cop and the Anthem</i></b>	
<b>Saadat Hasan Manto “Toba Tek Singh”</b>	
<b>Chinua Achebe “Marriage is a Private Affair”</b>	

**Semester VI**

**Paper 8**

<b>Indian Writing in English</b>	<b>65 hours per Semester</b>
<b>Literary Background:</b>	<b>10 hours per Semester M</b>
<b>K Naik: “Literary Landscape” <i>History of Indian English Literature</i></b>	
<b>C D Narasimaiah: <i>Swan and the Eagle</i> (Introduction)</b>	
<b>Poetry:</b>	<b>15 hours per semester</b>
<b>1. Henry Derozio: <i>Song of the Hindustan Minstrel.</i></b>	
<b>2. Swami Vivekananda – <i>Peace</i></b>	
<b>3. Sarojini Naidu – <i>Song of Radha.</i></b>	
<b>4. Adil Jussawala – <i>Sea Breeze Bombay</i></b>	
<b>5. Jayant Mahapatra – <i>The Captive Air of Chandipur-on-Sea</i></b>	
<b>6. Arun Kolatkar – <i>The Bus</i></b>	
<b>7. Agha Shahid Ali – <i>The Season of the Plains</i></b>	
<b>8. Mamta Kalia - <i>Tribute to Papa</i></b>	

<b>Novel:</b> Raja Rao: <i>Kanthapura</i>	<b>15 hours per Semester</b>
<b>Drama:</b> Girish Karnad: <i>Tale-Danda</i>	<b>15 hours per Semester</b>
<b>Short Fiction:</b> 1. R K Narayan: “ <b>Engine Trouble</b> ” 2. Shashi Deshpande “ <b>The Intrusion</b> ” 3. Rohinton Mistry “ <b>Swimming Lessons</b> ” (From : <i>Tales from Firozsha Baag</i> )	<b>10 hours per Semester</b>

## Question Paper Patterns

### Semester III

B.A, B. Sc., B.F.A/B.V.A/

**General English – Paper III**

**QUESTION PAPER PATTERN**

**TIME: 3 Hours**

**Max Marks: 90**

### Part A

**Poetry and Novel**

**(50 marks)**

PART. A. (50marks)

(Poetry and Novel)

I. Answer any FIVE of the following in one or two sentences: 5x2=10

(Five out of 7)

II. Answer any ONE of the following in about 80-100 words: 1x5=5

(One out of three)

III. Answer any ONE of the following in about 200 words: 1x10=10

(One out of Three)

IV. Write short notes on any THREE of the following: 3x5=15

(Three out of Five)

V. Answer any ONE of the following in about 200 words: 1x10=10

(One out of Three)

**Part B**

**Enriching Communication Skills in English III**

**(40 Marks)**

**IV. Transform the sentences, as directed in brackets. 5 X 2=10**

- a) Change into an interrogative sentence
- b) Change into an assertive sentence
- c) Change into an interrogative sentence
- d) Change into an assertive sentence
- e) Change into a negative sentence

**V. Fill in the blanks with the appropriate words given in the brackets. 6X1=6**

**(Note: Two sentences in the positive degree, two sentences in the comparative degree and two sentences in the superlative degree)**

**VI. Change the following sentences into the passive voice: 6x1=6**

**(Note: Six sentences in different tenses)**

**VII. Report the following in indirect speech: 6X1=6**

**(Note: TWO assertive sentences; TWO interrogative sentences: one beginning with a WH-word and the other one with an auxiliary verb; ONE imperative; ONE Exclamatory sentence to be given)**

**VIII. Complete the sentences with the correct form of the verbs. 6x1=6**

**IX. Correct the following sentences: 6X1=6**

**(Note: SIX SENTENCES with errors related to subject -verb agreement, articles, prepositions, tenses, nouns, pronouns, adjectives, and adverbs to be given)**

**Semester IV**  
**B.A, B. Sc, B.F.A/B. V.A/ (B.Com/BSW/BBA/BCA)**  
**General English – Paper IV**  
**QUESTION PAPER PATTERN**

**TIME: 3 Hours**

**Max Marks: 90**

**Part—A (Poetry and Drama 50 marks)**  
**(POETRY)**

- I. Answer any FIVE of the following in one or two sentences: 5x2=10  
(5 out of 7 )
- II. Answer any ONE of the following in about 80-100 words : 1x5=5  
(1 out of 3)
- III. Answer any ONE of the following in about 200 words. 1x10=10  
(1 out of 3)

**(DRAMA)**

- IV. Write short notes on any THREE of the following: 3x5= 15  
( 3 out of 5)
- V. Answer any ONE of the following in about 200 words: 1x10=10  
(1 out of 3)

**PART---B**

**(40marks)**

**ENRICHING COMMUNICATION SKILLS IN ENGLISH)**

**VI. Reading Comprehension:**

Answer the following in a word, phrase or a sentence: 4x1= 4

Answer the following in one or two sentences each: 3x2=6

VII. Write a paragraph on ONE of the following: 1x5= 5

( 1 out of 3 )

VIII. a) Write a cover letter 5

b) Prepare a suitable resume. 5

IX. Write the summary of the following passage and suggest a

Suitable title: (2 marks for title, 3 marks for summary) 5

X. Write an essay on ONE of the following: ( 3 topics to be given ) 1x10 = 10

\*\*\*\*\*

## IV SEMESTER General English

### (CBCS) B.A./BSc/BFA/ BVA

#### Model Question Paper

PART--A (Poetry and Drama)

(POETRY)

1. Answer FIVE of the following in a word, phrase or sentence: 5x2=10

- a) What is reputation compared to in "All the World's a Stage"?
- b) What order did Lakshman receive from his brother?
- c) When do weavers weave the marriage-veils of a queen?
- d) What does the ant see on the tablecloth?
- e) What is not the goal of life according to Longfellow?
- f) What request does Sits make to Lakshman?
- g) What is referred to as a 'stage' in Shakespeare's poem?

2. Answer ONE of the following in about 80-100 words: 1x5=5

- a) What are the seven ages referred to in the extract from 'As you Like It'?
- b) Why does Lakshman leave Sits alone?
- c) How does the ant react at the sight of the dormant moth?

3. Answer ONE of the following in about 200 words: 1x10=10

- a) " 'A Psalm of Life' talks about optimism and courage". Illustrate.
- b) Comment on the use of symbolism in 'Indian Weavers'.
- c) What are the various reasons that Lakshman cites for not responding to the 'cry of help'?

(DRAMA)

4. Answer THREE of the following in about 80-100 words: 3x5=15

- a) Why does Muhammad decide to shift the capital from Delhi to Daulatabad?
- b) How does Aziz get into Civil Service?
- c) Write a note on Muhammad's Stepmother.
- d) How does Sheikh Iman-ud-din die?

e) Why do Muslims hate Muhammad?

5. Answer ONE of the following in about 200 words:

1x10=10

a) How does Muhammad ward off the threat from Sheikh Iman-ud-din and Ain-ul-Mulk?

b) 'Muhammad is highly imaginative like a poet'. Illustrate.

c) How does Aziz make a mockery of Muhammad's schemes?

#### PART-----B

#### Enriching Communication Skills (40marks)

6. Read the following passage and answer the questions set on it:

It is said that cleanliness is next to godliness. It is a virtue that is appreciated by one and all. A clean person is respected in society. Cleanliness is the sign of a gentleman and good character. It is a mark of good upbringing and good education.

The term cleanliness implies a great deal of things. It implies cleanliness of the surroundings, home, workplace, person and dress. Today pollution has become the hallmark of civilization and progress. The air that we breathe is polluted. The water that we drink is unsafe. The food that we consume is contaminated. Our cities, streets, rivers and oceans have become the dumping grounds of garbage. E-waste has further aggravated the problem. As a result, clean air, pure water and uncontaminated food have become rare commodities.

True education is not merely 'cramming the head with knowledge'. It is a period when students ought to learn and imbibe several good traits such as personal discipline, punctuality, respect for elders, cleanliness etc. Education is incomplete and purposeless unless and until these qualities are adequately imbibed.

Personal cleanliness is the result of certain clean habits. One can not acquire the habit of cleanliness all of a sudden. It requires regular practice, and a great deal of attention and effort. Teeth must be brushed well. One must bathe daily. Clothes must be changed regularly. One must use clean and pressed clothes. Hair must be combed. Hands should be washed before eating. Mouth should be rinsed after eating.

a) Answer the following in a word ,phrase or a sentence.

4x1=4

I. What does cleanliness imply?

ii. What is true education according to the writer?

III. What are the rare commodities in today's world.

iv. What is the sign of a gentleman?

- b) Answer the following in a sentence or two: 3x2=6  
I. What has happened to the things that we need to survive?  
ii. What is the role of education?  
III. How can one acquire the habit of cleanliness?

7. Write a paragraph on ONE of the following: 1x5=5

- a) Pen is mightier than the sword.
- b) My favourite book.
- c) The leader I admire most.

8. Infosys has invited applications for the position of accountants. The candidate should have working knowledge of computers. Experience is an added advantage.

- a) Write a cover letter. 5
- b) Prepare a suitable Resume. 5

9. Write a summary of the following passage and suggest a suitable title. 5

Speech is a great blessing but it can be a great curse, for while it helps us to make our intentions and desires known to our fellows, it can also, if we use it carelessly, make us completely misunderstood. A slip of the tongue, the use of an unusual word, may create an enemy where we had hoped to win a friend. Again, different classes of people use different vocabularies and the ordinary speech of an educated man may strike an uneducated listener as showing pride. Unwittingly, we may use a word which bears a different meaning to our listeners from what it does to men of our own class. Thus speech is not a gift to use lightly but one which demands careful handling. Only a fool expresses himself alike to all conditions and kinds of men.

10. Write an essay on ONE of the following: 10x1=10

- a) Demonetization.
- b) Importance of English in the context of globalization.
- c) Status of women in India.

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Semester IV

**Open Elective (All Courses)**

IV SEMESTER ENGLISH

CBCS. OPEN ELECTIVE

QUESTION PAPER PATTERN

1. Answer any FIVE of the following in a sentence or two: 5x2=10
2. Answer any THREE of the following in about 80-100 words. 3x5=15
3. Add appropriate affixes to the following words. 5x1=5
4. Correct the errors in the following sentences. 5x1=5
5. Replace the underlined word in each sentence with a suitable antonym from the options given below. 5x1=5
6. Answer ONE of the following in about 200 words. 1x10=10

IV Semester. Open Elective

(Model Question Paper—50 marks)

- 1 Answer any FIVE of the following: 5x2=10
  - a) What is communication?
  - b) What is one way communication?
  - c) What are the two types of communication?
  - d) What are affixes?
  - e) What is teamwork?
  - f) What is emotional intelligence?
  - g) What is assertiveness?
2. Answer any THREE of the following: 3x5=15
  - a) Describe the process of communication.
  - b) Describe derivational suffixes with examples.
  - c) How does emotional intelligence help us?
  - d) Expand the word 'TEAM'.
  - e). What are the changes that occur to our body when we experience emotions?

f). What would be the body language of an assertive person?

3. Add appropriate affixes to the following words:

5x1=5

- a) child
- b) regular
- c) examine
- d) effective
- e) eat

4. Correct the errors in the following sentences:

5x1=5

- a) The bowl of nuts are on the table.
- b) Harsha don't know Hindi.
- c) He put the fruits on the basket.
- d) Rama gave to me the book.
- e) I need your advise.

5. Replace the underlined word in each sentence with a suitable antonym from the options given below:

5x1=5

- I) He took voluntary retirement.  
a) Essential. b.necessary. c.natural. d.compulsory
- ii). He has elegant manners.  
a.crude.b.primitive.c.uncivilized.d.indecnt.
- III). It is difficult to persuade a fool.  
a) excite. b) incite. c) dissuade. d) check.
- iv). He is a shrewd politician.  
a) clever. b) foolish. c) dishonest. d) great.
- v). The pain worsened day by day.  
A) infected. B).lessened. C) aggravated. D).increased.

6. Answer ONE of the following in about 200 words:

1x10=10

- a) What are the important things to be remembered during the teamwork?

- b) What do you think it means to have emotional intelligence? Give an example of a situation where a person may use emotional intelligence.
- c).What does 'asserting oneself' mean? Mention the strategies that help one to be assertive.

**Semester III**  
**B Com/BBM/BSW/BCA**  
**General English – Paper III**  
**QUESTION PAPER PATTERN**

**TIME: 3 Hours**

**Max Marks 90**

**Part A**

**(Poetry and Novel)**

**(50 marks)**

I. Answer any FIVE of the following in one or two sentences:

5x2=10

(Five out of 7)

II. Answer any ONE of the following in about 80-100 words:

1x5=5

(One out of three)

III. Answer any ONE of the following in about 200 words:

1x10=10

(One out of Three)

IV. Write short notes on any THREE of the following:

3x5=15

(Three out of Five)

V. Answer any ONE of the following in about 200 words:

1x10=10

(One out of Three)

**Part B**

**Enriching Communication Skills in English III**

**(40 Marks)**

**IV. Transform the sentences, as directed in brackets. 5 X 2=10**

- f) Change into an interrogative sentence
- g) Change into an assertive sentence
- h) Change into an interrogative sentence

- i) Change into an assertive sentence
- j) Change into a negative sentence

V. Fill in the blanks with the appropriate words given in the brackets. **6X1=6**

**(Note: Two sentences in the positive degree, two sentences in the comparative degree and two sentences in the superlative degree)**

VI. Change the following sentences into the passive voice: **6x1=6**

**(Note: Six sentences in different tenses)**

VII. Report the following in indirect speech: **6X1=6**

**(Note: TWO assertive sentences; TWO interrogative sentences: one beginning with a WH-word and the other one with an auxiliary verb; ONE imperative; ONE Exclamatory sentence to be given)**

VIII. Complete the sentences with the correct form of the verbs. **6x1=6**

IX. Correct the following sentences: **6X1=6**

**(Note: SIX SENTENCES with errors related to subject -verb agreement, articles, prepositions, tenses, nouns, pronouns, adjectives, and adverbs to be given)**

#### **Semester IV**

**B Com/BBM/BSW/BCA**

**General English – Paper IV**

**QUESTION PAPER PATTERN**

**TIME: 3 Hours**

**Max Marks 90**

**Part—A (Poetry and Drama 50 marks)**

**(POETRY)**

**Answer any FIVE of the following in one or two sentences: 5x2=10**

**( 5 out of 7 )**

**II. Answer any ONE of the following in about 80-100 words : 1x5=5**

**(1 out of 3)**

**III. Answer any ONE of the following in about 200 words. 1x10=10**

(1 out of 3)

(DRAMA)

- IV. Write short notes on any THREE of the following: 3x5= 15  
( 3 out of 5)
- V. Answer any ONE of the following in about 200 words: 1x10=10  
(1 out of 3)

PART---B

(40marks)

ENRICHING COMMUNICATION SKILLS IN ENGLISH)

VI. Reading Comprehension:

Answer the following in a word, phrase or a sentence: 4x1= 4

Answer the following in one or two sentences each: 3x2=6

VII. Write a paragraph on ONE of the following: 1x5= 5  
( 1 out of 3 )

VIII. a) Write a cover letter 5  
b) Prepare a suitable resume. 5

IX. Write the summary of the following passage and suggest a  
Suitable title: (2 marks for title, 3 marks for summary) 5

X. Write an essay on ONE of the following: ( 3 topics to be given ) 1x10 = 10

## IV SEMESTER GENERAL ENGLISH

(CBCS)

### Model Question Paper

**B.Com./BBM/BCA/BSW**

PART---A. (Poetry and Drama)

(POETRY)

1. Answer any FIVE of the following in a word, phrase or a sentence: 2x5=10

- a) What ceremony does the "Anthem for Doomed Youth" refer to?
- b) Who is the speaker in the poem "Father Returning Home"?
- c) Who are referred to as 'brothers' in Sarojini Naidu's poem?
- d) What does the stare of the cats teach?
- e) What should old age rage against according to Dylan Thomas?
- f) What do wise men know according to Dylan Thomas?
- g) Who are the 'kings of the sea' in Sarojini Naidu's poem?

2. Answer any ONE of the following in about 80-100 words: 5x1=5

- a) What is the theme of the poem 'Anthem for Doomed Youth'?
- b) How does Dilip Chitre portray his father?
- c) What does the poet want the fishermen to do?

3. Answer any ONE of the following in about 200 words: 10x1=10

- a) Justify the title of the poem 'Anthem for Doomed Youth.
- b) "Dilip Chitre's poem presents the picture of an old man returning home from work".  
Illustrate.
- c) Write a critical appreciation of the poem "Advice to Women".

( DRAMA)

4. Answer any THREE of the following in about 80-100 words: 3x5=15

- a) Portray the character of Maurya.
- b) Why does Bartley plan to go to the sea?
- c) Why does Maurya think that she can sleep at night?
- d) How do Cathleen and Nora react to the priest's words?

- e) What is peculiar about Bartley's departure?
5. Answer ONE of the following in about 200 words: 10x1=10
- a) How does Synge depict death in his play 'Riders to the Sea'?
- b) What is the significance of the sea in 'Riders to the Sea'?
- c) Write a note on Maurya's sufferings.

PART---B

Enriching Communication Skills in English (40 marks)

( Refer to B.A./ B.Sc. Model Question Paper.)

**ADDITIONAL ENGLISH**

**SEMESTER III**

**Question Paper Pattern**

1. Answer **ANY FIVE** of the following in two sentences each: **5x 2=10**  
**(5 out of 7 questions)**
2. Answer **ANY FOUR** of the following in about 80-100 words each : **4 x 5=20**  
**(4 out of 6 questions)**
3. Answer **ANY FOUR** of the following in about 200 words each **4x 10=40**  
**(4 out of 6 questions)**
4. Write a Personal Letter on **ANY ONE** of the following each: **1 x 5 = 5**  
**(1 out of 2 questions)**
5. Expand any one of the following passages: **1x5=5**
6. Interpret any one of the following charts: **1X10=10**

**ADDITIONAL ENGLISH**

**SEMESTER IV**

**Question Paper Pattern**

1. Answer **ANY FIVE** of the following in two sentences each: **5x 2=10**  
**(5 out of 7 questions)**
2. Answer **ANY FOUR** of the following in 80-100 words each: **4 x 5=20**  
**(4 out of 6 questions)**
3. Answer **ANY FOUR** of the following in about 200 words each  
**(4 out of 6 questions)** **4x 10=40**
4. Write an Official Letter on **ANY ONE** of the following: **1 x 5 = 5**  
**(1 out of 2 questions)**
- 5, Paraphrase any one of the following: **1x5=5**
6. Write a speech on any one of the following in about 200 words: **1x10=10**

**OPTIONAL ENGLISH**

**SEMESTER III**

**PAPER 3.3**

**BRITISH LITERATURE: ROMANTICISM**

**QUESTION PAPER PATTERN**

**SECTION A---- History of English Literature**

1. Answer **TEN** of the following in a word, phrase or a sentence.  
(Ten out of fifteen) **10×1=10**
2. Write a short note on **ONE** of the following in about 80 to 100 words.  
(One out of Three) **5×1=5**

**SECTION B---POETRY**

3. Annotate Four of the following: **5×4=20**  
(Four out of Six)
4. Answer **TWO** of the following in about 200 words each: **10×2=20**

(Two out of four)

5. Write a short note on ONE of the following in about 80 to 100 words:  
(ONE out of Three) 5×1=5

SECTION C-----ESSAYS

6. Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)
7. Write a short note on ONE of the following in about 80 to 100 words  
(One out of three) 5×1=5

SECTION D----NOVEL

8. Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)
9. Write a short note on ONE of the following in about 80 to 100 words:  
(One out of Three) 5×1=5

**OPTIONAL ENGLISH**

SEMESTER IV

PAPER 4.3

BRITISH LITERATURE: VICTORIAN AGE

QUESTION PAPER PATTERN

SECTION A----History of English Literature

1. Answer TEN of the following in a word, phrase or a sentence.  
(Ten out of fifteen) 10×1=10
2. Write a short note on ONE of the following in about 80 to 100 words.  
(One out of Three) 5×1=5

SECTION B---POETRY

3. Annotate Four of the following: 5×4=20

(Four out of Six)

4. Answer TWO of the following in about 200 words each: 10×2=20  
(Two out of four)

5. Write a short note on ONE of the following in about 80 to 100 words:  
(ONE out of Three) 5×1=5

SECTION C-----ESSAYS

6. Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)

7. Write a short note on ONE of the following in about 80 to 100 words  
(One out of three) 5×1=5

SECTION D----NOVEL

8. Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)

9. Write a short note on ONE of the following in about 80 to 100 words:  
(One out of Three) 5×1=5

**OPTIONAL ENGLISH**

SEMESTER V

PAPER 5

BRITISH LITERATURE: MODERNISM

QUESTION PAPER PATTERN

SECTION A—History of English literature

1. Answer TEN of the following in a word, phrase or a sentence.  
(Ten out of fifteen) 10×1=10

2. Write a short note on ONE of the following in about 80 to 100 words.  
(One out of Three) 5×1=5

SECTION B---POETRY

2. Annotate three of the following: 5×3=15  
(Three out of Five)
3. Answer TWO of the following in about 200 words each: 10×1=10  
(Two out of four)
4. Write a short note on ONE of the following in about 80 to 100 words: 5×1=5  
(ONE out of Three)

SECTION C----DRAMA

5. Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)
6. Write a short note on ONE of the following in about 80 to 100 words 5×1=5  
(One out of three)

SECTION D----NOVEL

7. Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)
8. Write a short note on ONE of the following in about 80 to 100 words: 5×1=5  
(One out of Three)

SECTION E---SHORT STORIES

9. Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)
10. Write a short note on ONE of the following in about 80 to 100 words: 5×1=5  
(One out of Three)

**OPTIONAL ENGLISH**

SEMESTER V

PAPER 6

LITERARY CRITICISM

QUESTION PAPER PATTERN

1. Answer TEN of the following in a word, phrase or a sentence.  
(Ten out of fifteen)  $10 \times 1 = 10$
2. Answer TEN of the following in one or two sentences each:  $10 \times 2 = 20$   
(Ten out of fifteen)
3. Answer FOUR of the following in about 80 to 100 words:  $4 \times 5 = 20$   
(Four out of six)
4. Answer FOUR of the following in about 200 words:  $10 \times 4 = 40$   
(Four out of Six)

**OPTIONAL ENGLISH**

SEMESTER VI

PAPER 7

GLIMPSES OF WORLD LITERATURE

QUESTION PAPER PATTERN

SECTION A---POETRY

1. Annotate three of the following:  $5 \times 3 = 15$   
(Three out of Five)
2. Answer ONE of the following in about 200 words each:  $10 \times 1 = 10$   
(Two out of four)
3. Write a short note on ONE of the following in about 80 to 100 words:  
(ONE out of Three)  $5 \times 1 = 5$

SECTION B---DRAMA

4. Answer TWO of the following in about 200 words each  
10×2=20  
(Two out of Four)

SECTION C----NOVEL

5. Answer TWO of the following in about 200 words each  
10×2=20  
(Two out of Four)

SECTION E---SHORT STORIES

6. Answer TWO of the following in about 200 words each  
10×2=20  
(Two out of Four)

**OPTIONAL ENGLISH**

**SEMESTER VI**

PAPER 8

**INDIAN WRITING IN ENGLISH**

QUESTION PAPER PATTERN

SECTION A---LITERARY BACKGROUND

1. Answer TEN of the following in a word, phrase or a sentence.  
(Ten out of fifteen) 10×1=10
2. Write a short note on ONE of the following in about 80 to 100 words.  
(One out of Three) 5×1=5

SECTION B---POETRY

3. Annotate three of the following: 5×3=15  
(Three out of Five)

4. Answer TWO of the following in about 200 words each: 10×1=10  
(Two out of four)

5. Write a short note on ONE of the following in about 80 to 100 words:  
(ONE out of Three) 5×1=5

#### SECTION C----DRAMA

6. Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)

7. Write a short note on ONE of the following in about 80 to 100 words  
(One out of three) 5×1=5

#### SECTION D----NOVEL

8. Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)

9. Write a short note on ONE of the following in about 80 to 100 words:  
(One out of Three) 5×1=5

#### SECTION E---SHORT STORIES

Answer ONE of the following in about 200 words: 10×1=10  
(One out of three)

11. Write a short note on ONE of the following in about 80 to 100 words:  
(One out of Three) 5×1=5

**Note:** The titles of prescribed texts are subject to change, depending upon the availability of copy rights. This will be decided at the time of finalizing the text books.

The distribution of hours is suggestive, and it is left to the discretion of the concerned Departments of respective colleges to follow an appropriate rationale.